

TAMBOV STATE UNIVERSITY NAMED AFTER G.R. DERZHAVIN

RESEARCH CENTER
"STATE AND LEGAL HERITAGE
OF G.R. DERZHAVIN"

392000, RUSSIA, TAMBOV, INTERNATSIONALNAYA ST., 33

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(ABOUT THE UNIVERSITY > STRUCTURE > SCIENTIFIC-RESEARCH INSTITUTES, CENTERS AND LABORATORIES > SRC "STATE LEGAL HERITAGE OF G.R. DERZHAVIN")

The 275th
Anniversary
of the Birth
of GAVRIIL
ROMANOVICH
DERZHAVIN
(1743–1816)

"I looked no further, – just followed the path of laws..."

Juspine generus 12

2018



From the author

The year 2018 marks the 275th anniversary of a famous statesman and poet Gavriil Romanovich Derzhavin. He entered the history of Russian literature of the XVIII century as an outstanding and original predecessor of the "Golden Age" of Russian poetry. It's no accident that the famous literary critic of the XIX century V.G. Belinsky called him "the father of Russian poets". However, the interest in his personality, primarily in terms of literary criticism, is connected solely with his creative activity. The "second", administrative political, life of the poet traditionally lies in the shade of the literary life. Meanwhile, G. R. Derzhavin showed himself no less vividly on the political stage in the last third of the XVIII and early XIX centuries: he held the posts of the Governor of Olonets and Tambov provinces, State Secretary (i. e. personal secretary) of Catherine II, senator, president of the Collegium of Commerce, state treasurer, and, finally, the peak and final of his political career, Minister of Justice.

He was the author of a number of topical projects of that time: the reform of the Senate, arbitration courts, the regulation of nobility trusteeship, the development of fishing and salt industries in Russia, he took part in the development of "Bankruptcy Charter" of 1800, and the project of military reforms and so on.

It is noteworthy that, coming from a small and impoverished noble family of the Kazan province, thanks to his abilities and his blameless service, he managed to win the favour of the three monarchs and hold high government positions. At the same time Derzhavin was distinguished by incorruptibility, adherence to principles and the desire to serve the good of the Fatherland.

Gavriil Romanovich made many contributions to the country during his long-lasting state activity: he organized the work of the vicegerency in Karelia from scratch, founded the city of Kem', administrative and social institutions there; "enlightened" and adjusted Tambov province; provided the capital and the army with food supply during the wars with Turkey; wrote a number of job descriptions for public autho-

rities; optimized the work of the reception office of the head of state for consideration of applications, improved the functioning of the Collegium of Commerce, customs system, the Treasury Department, the Ministry of Justice, the Senate; promoted the development of the merchant fleet of the Russian Empire and the intensification of trade with Asia; developed fifty laws; increased the status of arbitration and mediation through his practical activity. On behalf of the monarch, he twice went on a business trip and conducted state audits in the Western Region and Kaluga region. Following the first trip he prepared the foundations of the "Regulations on the Jews" of 1804, as a result of the second trip he prepared an anti-corruption law. With all this variety of professional achievements Derzhavin managed to lead the noble trusteeship and guardianship, which was a kind of public-corporate burden, almost unpaid and extremely troublesome.

The published calendar represents G. R. Derzhavin in the context of his epoch, surrounded by crowned monarchs and grandees of the late XVIII and early XIX centuries. The portraits of emperors and dignitaries are arranged in historical chronology. With the purpose of conveying the spirit of that epoch, fragments of watercolors and engravings with the views of St. Petersburg by the Swedish artist Benjamin Patersen (1750–1815), who spent most of his life working in the capital of the Russian Empire, were used in the design of the calendar.

The portrait gallery consists of images of emperors and high-rank officials, made by Russian and foreign artists in the XVIII and XIX centuries. Each portrait is accompanied by a small biographical note. The selected persons reflect only a small part of the surroundings of Derzhavin during his civil service. Basically, the gallery presents the predecessors and successors of Gavriil Romanovich in public posts, as well as those who had a significant impact on his administrative activities.

The author expresses the hope that the calendar will draw attention to the state heritage of G. R. Derzhavin and increase interest in the history of Russia.

Wall, loose-leaf calendar
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CATHERINE II

(born Sophia Augusta Frederica of Anhalt-Zerbst) (1729–1796)

Empress of Russia (1762–1796). Her reign included a larger period of state activity of G. R. Derzhavin: 19 out of 25 years. During the reign of Catherine II Derzhavin held the posts of a member of the Senate, the governor of Olonets, then Tambov province, the personal secretary of the Empress, the president of the Collegium of Commerce, a senator of the Land Department of the Senate.

I.B. Lampi the Elder. Portrait of Catherine II. 1790



JANUARY 2018

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VYAZEMSKY Alexander Alexeevich (1727–1793)

Prince, Active Privy Councillor, General Prosecutor of the Senate, head of the Secret Expedition of the Senate, which was in charge of political investigation. He was a powerful dignitary during the reign of Catherine II: he controlled the administration of justice, administration, finances, postal business.

C. L. Christinek. Portrait of A. A. Vyazemskiy. 1768



FEBRUARY 2018

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BEZBORODKO Alexander Andreevich

(1747 - 1799)

Prince, Oberhofmeister, Chancellor and diplomat. In 1775–1792 he was a secretary of Catherine II and wrote manifestos and many other documents. He was a member of the Collegium of Foreign Affairs from 1780, de facto its chairman from 1784 and retained this position after the death of Catherine II.

I.B. Lampi the Elder. Portrait of A.A. Bezborodko. 1794



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PANIN Petr Ivanovich (1721–1789)

Count, General-in-chief, military leader, brother of N. I. Panin. He proved himself as a talented commander in the Seven Years' War (1756–1763) and the Russo-Turkish War (1768–1774). He is known as a cruel and active leader of the suppression of E. Pugachev's rebellion.

An unknown artist. Portrait of P. I. Panin. 18th c.



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ZUBOV Platon Alexandrovich

(1767–1822)

Prince, General field marshal, General of the Infantry, the last favourite of Catherine II. In 1790s Zubov became the closest counselor of the Empress and practically took over the governance of the Foreign Affairs of Russia. He participated in the conspiracy against Paul I. During the reign of Alexander I Zubov was a member of the Indispensable Council.

I.B. Lampi the Elder. Portrait of P.A. Zubov. 1793



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PAUL I (1754–1801)

Emperor of Russia (1796–1801), the 72nd Grand Master of the Sovereign Military Order of Malta (from 1798), son of Catherine the Great and Peter III. During the reign of Paul I G. R. Derzhavin held such positions as the President of the Collegium of Commerce, the Treasurer of the Russian Empire and the senator of the Land Department and then the First Department of the Senate.

V. L. Borovikovsky. Portrait of Paul I. 1796



JUNE 2018
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DERZHAVIN Gavriil Romanovich (1743–1816)

A senator, Active Privy Councillor. In the years 1777–1783 — an employee of the First Department of the Senate; 1784-1785 the Governor of Olonets province; 1786–1788 — the Governor of Tambov province; 1791-1793 — the personal secretary of Catherine II; 1793–1800 a senator of the Land Department of the Senate; 1794–1796, August-November 1800 — the president of the Collegium of Commerce; 1800–1801 — the state treasurer and senator of the First Department of the Senate; 1802–1803 the first minister of Justice and the General Prosecutor of the Senate at the same time.

V. L. Borovikovsky. Portrait of G. R. Derzhavin. 1795

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KURAKIN Alexey Borisovich

(1759 - 1829)

Prince, Active Privy Councillor, Senator. Under Paul I he was the General Prosecutor of the Senate (1796–1798) and the chief director of the Assignation Bank (1797–1798). During the reign of Alexander I he was General-Governor of Little Russia (1802–1807), then Minister of Internal Affairs (1807–1811). Member of the State Council. Patronized M. M. Speransky, who was his personal secretary.

V. L. Borovikovsky. Portrait of A. B. Kurakin. 1799



AUGUST 2018

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VASILIEV Alexey Ivanovich (1742–1807)

Baron, count, state treasurer, First Minister of Finance of the Russian Empire. His name is also associated with the establishment of the St. Petersburg Medico-Surgical Academy in 1798.

V. L. Borovikovsky. Portrait of A. I. Vasiliev. 1799–1800



SEPTEMBER 2018

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ALEXANDER I

(1777-1825)

The Emperor and autocrat of All the Russias (1801–1825), the protector of the Order of Malta (since 1801), the Grand Duke of Finland (from 1809), the Tsar of Poland (since 1815), the eldest son of Emperor Paul I and Empress Maria Feodorovna. G. R. Derzhavin was the first Minister of Justice of the Russian Empire and General Prosecutor of the Senate under Alexander I. In 1803 Derzhavin left government service and resigned.

> F. P. S. Gérard. Portrait of Alexander I. 1814–1815



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KOCHUBEY Viktor Pavlovich

(1768 - 1834)

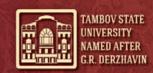
Prince, diplomat, a member of the Collegium of Foreign Affairs and the Vice-chancellor. He was a powerful courtier in the epoch of Alexander I. He was the Minister of the Internal Affairs twice (1802–1812 and 1819–1825). From 1827 he was a chairman of the Council of State and the president of the Committee of Ministers.

An unknown artist. Portrait of V.P. Kochubey. The end of 1820s – the beginning of 1830s



NOVEMBER 2018

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RUMYANTSEV Nikolay Petrovich (1754–1826)

Count, philanthropist, collector, patron of scientists. In 1801-1809 — director of Department of Water Communications, 1802-1810 — Minister of Commerce, 1808–1814 — Minister of Foreign Affairs. In 1810–1812 he was a chairman of the State Council and Committee of Ministers. He collected a large library, as well as collections of manuscripts, ethnographic and numismatic materials, on the basis of which the Rumyantsev Museum was opened in Moscow.

> G. Dawe. Portrait of N. P. Rumyantsev. 1826–1828



DECEMBER 2018

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